

for 3 Guitars

Rondo g-moll

1st.Guitar

Org.h-moll for Guitar & Piano

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arr. by O.Hirasa

Allegretto

The musical score for the 1st guitar part of 'Rondo g-moll' is written in G minor, 3/8 time, and consists of ten staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. A circled '8' with an equals sign and 'Re' below it indicates the starting fret. The piece is marked 'Allegretto' and starts with a dynamic of *mf*. The first staff (measures 1-8) features a melodic line with eighth-note patterns and slurs. The second staff (measures 9-16) continues the melodic line, marked with a dynamic of *p*. The third staff (measures 17-27) shows a change in texture with a melodic line and a bass line, marked with *mp* and *mf*. The fourth staff (measures 28-33) continues the melodic line with *mp*. The fifth staff (measures 34-39) continues the melodic line. The sixth staff (measures 40-48) features a melodic line with accents and a dynamic of *f*. The seventh staff (measures 49-59) shows a melodic line with a dynamic of *mp* and *mf*. The eighth staff (measures 60-71) features a bass line with a dynamic of *sfz*. The ninth staff (measures 72-83) includes a triplet of eighth notes, a 'G.P.' (Guitar/Piano) instruction, and a dynamic of *f*. The tenth staff (measures 84-92) continues the melodic line with a dynamic of *mf* and *mp*. The final measure (93) ends with a melodic phrase.

101
8

109
8
p *mp*

117
8
mf

125
8

134
8
mp

142
8
mf *mf*

151
8
cresc.

160
8
f *p*

169
8
mf *mp* *mf*

176
8
mp *p*

183
8
ff *p*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music, each starting with a measure number and a '8' below it, indicating an 8-measure system. The music is written in G minor (one flat) and 3/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often grouped with slurs and accents. Dynamic markings are placed throughout the score: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The piece concludes with a double bar line at the end of the final staff.