

for 3 Guitars

Rondo g-moll

1st.Guitar

Org.h-moll for Guitar & Piano

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arr. by O.Hirasa

Allegretto

The musical score for the 1st guitar part of 'Rondo g-moll' is written in G minor, 3/8 time, and consists of ten staves of music. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a circled '8' and the text 'Re' and 'mf'. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *sfz*. There are several slurs and accents throughout. A 'G.P.' (Guitar and Piano) section is indicated between staves 72 and 84. The score concludes with a circled '8' and a *mf* dynamic.

101
8

109
8
p *mp*

117
8
mf

125
8

134
8
mp

142
8
mf *mf*

151
8
cresc.

160
8
f *p*

169
8
mf *mp* *mf*

176
8
mp *p*

183
8
ff *p*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music, each starting with a measure number and a '8' below it. The music is written in a single treble clef with a key signature of one flat (B-flat major or G minor). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line at the end of the final staff.