

for 3 Guitars

Jesu, Joy of Man's Desiring

J.S.Bach
arr. by O.Hirasa

1st.G.
2nd.G.
3rd.G.

⑥ = Re

5
5
5

10
10
10

15
15
15

2

Detailed description: This is a musical score for three guitars, arranged by O. Hirasa. The piece is 'Jesu, Joy of Man's Desiring' by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 15 measures. The first three staves are labeled '1st.G.', '2nd.G.', and '3rd.G.'. The first staff has a '7' above the first measure. The second staff has a circled '6' with '= Re' below it. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 5-8, with a '5' above the first measure of each staff. The third system contains measures 9-12, with a '10' above the first measure of each staff. The fourth system contains measures 13-15, with a '15' above the first measure of each staff. A '2' is written below the second measure of the second staff in the fourth system. The music features a mix of eighth and sixteenth notes, with some chords and rests.

System 1 (measures 20-24): This system contains the first five measures of the piece. It features three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The top staff has a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and some moving lines. The bottom staff has a rhythmic accompaniment with eighth and sixteenth notes.

System 2 (measures 25-28): This system contains measures 25 through 28. The top staff continues the melodic line, featuring a slur over measures 27 and 28. The middle staff has chords and some eighth-note patterns, with a '2' indicating a second ending or a specific fingering. The bottom staff continues the rhythmic accompaniment.

System 3 (measures 29-33): This system contains measures 29 through 33. The top staff has a melodic line with a slur over measures 32 and 33. The middle staff has chords and some eighth-note patterns, with a '2' indicating a second ending or a specific fingering. The bottom staff continues the rhythmic accompaniment.

System 4 (measures 34-38): This system contains measures 34 through 38. The top staff has a melodic line with a slur over measures 37 and 38. The middle staff has chords and some eighth-note patterns, with a circled '4' indicating a fourth ending or a specific fingering. The bottom staff continues the rhythmic accompaniment.

39

8

39

8

39

8

④

Detailed description: This system contains measures 39 through 43. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 40 and a circled '4' in measure 41. The middle staff (treble clef) provides harmonic support with chords and some moving lines. The bottom staff (treble clef) has a steady eighth-note accompaniment.

44

8

44

8

44

8

2

Detailed description: This system contains measures 44 through 47. Measure 44 begins with a '2' above the staff. The top staff continues the melodic line with eighth notes. The middle staff has chords and some moving lines. The bottom staff continues the eighth-note accompaniment.

48

8

48

8

48

8

Detailed description: This system contains measures 48 through 51. The top staff continues the melodic line with eighth notes. The middle staff has chords and some moving lines. The bottom staff continues the eighth-note accompaniment.

52

8

52

8

52

8

rit.

rit.

rit.

Detailed description: This system contains measures 52 through 55. The top staff continues the melodic line with eighth notes. The middle staff has chords and some moving lines. The bottom staff continues the eighth-note accompaniment. The word 'rit.' (ritardando) is written below the staff in measures 53, 54, and 55. The system ends with a double bar line.