

第三の男

イギリス映画「The Third Man」 主題曲

A.Caras
arr. by O.Hirasa

The musical score is written for guitar and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The guitar part is marked with a forte (*f*) dynamic and includes various techniques such as triplets, slurs, and fingerings. The piano part is marked with a piano (*p*) dynamic and includes fingerings and slurs. The score is divided into systems, with measures 5, 11, 17, 22, 27, 32, and 37 marked. The guitar part features several chordal patterns labeled C.1, C.2, and C.5. The piano part features several melodic lines with slurs and fingerings. The score concludes with a final chord marked *f*.

Musical score for "第三の男-P.2". The score is written for guitar and piano. It consists of eight systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The systems are numbered 42, 47, 53, 58, 63, 69, 74, and 79.

The guitar part is indicated by a 'G' in a circle. The piano part is indicated by a 'P' in a circle. The score includes various chords and techniques:

- Chords:** C.9, C.7, C.1, C.2, 1/2 C.2, C.9, C.2, C.5.
- Techniques:** Trills (marked with 'tr'), triplets (marked with '3'), and slurs.
- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).
- Other markings:** *mi a* (possibly a performance instruction), and circled numbers 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.