

男と女

Francis Lai
arr. by O. Hirasa

Tempo di Bossa Nova

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Tempo di Bossa Nova'. The score includes various chords such as C.2, C.4, and C.3, along with dynamic markings like *mf* and *mp*. There are also performance instructions like *p* and *i*. The music features several triplets and slurs, and ends with a fermata on the final note.

40 C.2
3 2 1 3 4 0 3 7 7

44 C.2 C.5
4 1 3 0 2 4 -4 mf

48

53 C.2
mp

57 C.2
mp D.S. al -2

62 C.4
mp

67 C.4
Tempo I
f simile

72
sf gliss.