

白い恋人達

F. Lai
arr. by O. Hirasu

Andantino

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of **Andantino**. The piece consists of 48 measures, divided into 8 staves of 6 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (p). Chord diagrams are provided for several measures, labeled C.5, C.3, C.7, and C.1. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord and a fermata.

49 *p* 0 p 1 p i p -4 1 1 3 1 4 2 0 4

54 *p* 2 0 p *mf* 6 3 5 5

60 C.6 4 0 C.3 4 1 C.1 0 2 2 2

65 C.5 4 C.3 *mf* 2 4

71 C.5 C.8 ② 4 2 4 -4 3 2 3 3 4

76 -4 C.3 4 2 1 4 1 2 1 1 1 1 3 -3 C.8 ② C.8 4 4 4 3 2 *rit.* *p*