

夜霧のしのび逢い

La Plaia

ギリシャ映画「The Red Lanterns」に日本でのみ使用

Tempo di Beguin (♩ = 112)

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Arr. by O. Hirasa

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and common time (C). The tempo is marked 'Tempo di Beguin' with a quarter note equal to 112 beats per minute. The score consists of six systems of music, each with a bass line of chords indicated by numbers 1-4 and 5-7. The first system starts with a repeat sign and includes a 'C.5' chord marking. The second system includes 'C.2', 'C.4', and 'C.7' markings. The third system features a 'mf' dynamic marking and a 'C.7' marking. The fourth system includes 'C.2' and 'C.7' markings. The fifth system includes 'C.2' and 'C.7' markings. The sixth system includes 'C.2' and 'C.7' markings. The score concludes with a double bar line and repeat dots.

28

3

3

3

3

3

3

3

6

32

3

(1/2 C.1)

C.7

4

36

2

3

0

4

C.5

C.2

4

2

39

0

C.2

(C.2)

C.2

C.7

3

4

4

5

6

42

2

4

-4

0

1

4

0

2

2

3

C.5

45

2

4

3

4

-4

6

6

4

-4

2

0

4

C.7

C.5

4

48

3

-3

4

0

2

4

0

2

1

0

0

0

C.7

3

51

54

58

61

65

68