

夜は恋人

シャンソン：原題「Mea Culpa」

Hubert Giraud
arr. by O. Hirasa

Andantino ♩ = 56

p

mp

simile

mf

f

mp

20 *rit.*

23 *dim.* *rit.*

Swing ♩ = 132

26 *mf* *gliss.*

30 *mp* *gliss.* *mf*

34 *C.7*

38 *C.5* *C.7* *C.5* *C.7* *C.5*

42 *C.7* *C.5*

46 *C.5* *C.7* *C.5* *C.3* *C.3*

Musical staff 46-50. Treble clef. Chords: C.5, C.7, C.5, C.3, C.3. Fingerings: 4, 0, 5, 2, 3, 2. Trills and accents are present.

50 *C.5* *C.5* *C.3* *C.1*

Musical staff 50-54. Treble clef. Chords: C.5, C.5, C.3, C.1. Fingerings: 4, 1, 0, 3, 3, 2, 3. Dynamics: *mf*. Trills and accents are present.

54 *C.5* *C.7* *C.8* *C.7* *C.5*

Musical staff 54-58. Treble clef. Chords: C.5, C.7, C.8, C.7, C.5. Fingerings: 1, 2, 4, 3, 2, 4, 1, 3, 2, 2. Dynamics: *p cresc.*, *f*, *mp*. Trills and accents are present.

58 *C.7* *C.5*

Musical staff 58-62. Treble clef. Chords: C.7, C.5. Fingerings: 2, 0, 2, 2, 2, 2, 2, 2. Trills and accents are present.

62 *C.5* *C.7* *C.5*

Musical staff 62-66. Treble clef. Chords: C.5, C.7, C.5. Fingerings: 4, 0, 5, 0, 2, 2, 2, 2. Trills and accents are present.

66 *C.7* *C.5* *C.1*

Musical staff 66-70. Treble clef. Chords: C.7, C.5, C.1. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *p*. Trills and accents are present.

70 *C.7* *ad.lib.* *p*

Musical staff 70-74. Treble clef. Chord: C.7. Fingerings: 1, 3, 0, 2, 3, 4, 3, 0, 0, 1, 4. Dynamics: *molto rit.*, *f*, *ad.lib.*, *p*. Trills and accents are present.