

パリのいたずらっ子

Adrien Mares
Arr. by O. Hirasa

Tempo di Valse

The musical score is written for guitar in the key of A major (three sharps) and 3/4 time. It is titled "Tempo di Valse". The score consists of seven staves of music, with measure numbers 4, 8, 15, 22, 28, 34, and 40 indicated at the beginning of each staff. The music features various guitar techniques, including chords, triplets, and fingerings. Dynamic markings include *mf*, *f*, and *mp*. Chord diagrams are provided above the notes for several chords: C.7, C.5, (C.4), C.5, C.2, C.4, C.5, (C.2), C.2, C.7, (C.2), C.2, and C.2. The score includes a variety of note values, rests, and articulation marks.

47 C.2 C.4 C.7 ② ③

mp *mf* *ritenu.*

54 C.4 C.7 C.5

a tempo mp *mf* *mp* *a tempo* *rall.*

60 C.4 C.5 (C.2) C.2

66 C.7

mf *f*

72 C.5 (C.2) C.2 C.2 (C.2)

mp

79 C.2 ② ③ ③

86 C.2 ten. C.5 (C.4) C.5

mf *rall.*

93 C.2

100 C.7 C.5 (C.4)

106 C.5 C.2

a tempo

111

116 C.7 C.5

mf *f sempre* *poco rit.*