

「荒城の月でギター入門」副教材

<日本の歌131曲選 Vol.3>

No.31 津軽地方の子守歌

日本古謡

生徒

先生

5

9

13

17

C.5

3

4

0

3

4

0

0

4

3

0

0

4

rit.

a tempo

rit.

a tempo

C.5

4

5

rit.

No.32 おぼろ月夜

岡野 貞一

21  
8  
C.5  
C.3  
21  
8  
26  
8  
31  
8  
31  
8  
36  
8  
36  
8  
1  
2  
rit.

No.33 故郷の人々

S.C.フォスター

41  
8  
C.3  
41  
8

45

50

55

No.34 旅愁

J.P.オードウェイ

60

65

Musical score for measures 70-73. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a melody in the upper voice and a supporting accompaniment in the lower voice.

Musical score for measures 74-83. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and an accompaniment in the lower voice. A first ending bracket labeled '1' covers measures 80-82, and a second ending bracket labeled '2' covers measures 82-83. The piece concludes with the instruction '2time rit.'.

No.35 七つの子

本居 宣長



Musical score for measures 79-83. The top staff is in treble clef with a key signature of one flat and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a melody in the upper voice and an accompaniment in the lower voice.

Musical score for measures 84-88. The top staff is in treble clef with a key signature of one flat and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a melody in the upper voice and an accompaniment in the lower voice. The piece concludes with the instruction 'Fine'.

Musical score for measures 89-92. The top staff is in treble clef with a key signature of one flat and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a melody in the upper voice and an accompaniment in the lower voice.

93

D.C. al Fine

No.36 さくらさくら

日本古謡

97

101

105

109

rit.

No.37 砂山

山田 耕筰

113  
8

113  
8

118  
8

118  
8

123  
8

123  
8

128  
8

128  
8

133  
8

133  
8

rit.

No.38 小さな木の実

G.ビゼー

The image displays a musical score for the piece 'Little Tree's Fruit' (No. 38) by Georges Bizet. The score is presented in five systems, each consisting of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 8/8. The measures are numbered 139, 142, 145, 148, and 151 at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass staff features a consistent accompaniment pattern of eighth notes, often with a 'p.' (piano) dynamic marking. The treble staff contains the main melodic line, which includes some chromaticism and phrasing slurs. The score concludes with a double bar line and repeat dots at the end of measure 151.

154 8

154 8

1 2

rit.

No.39 グリーンスリーブス

イングランド民謡

158 8

158 8

163 8

163 8

167 8

167 8

171 8

171 8



175

175

i m a m i

p

179

179

E7

183

183

3

186

186

189

189

rit.

rit.

No.40 夕やけこやけ

草川 信

193

2time

199

205

210

215

*D.S. al*

*rit.*

*rit.*

Detailed description: This is a musical score for the piece 'Yūyakekoyake' by Shin Kusakawa. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number: 193, 199, 205, 210, and 215. The first system (measures 193-198) includes a '2time' marking and a repeat sign. The second system (measures 199-204) continues the melodic and harmonic development. The third system (measures 205-210) features a key signature change to two flats (B-flat major or D minor). The fourth system (measures 210-214) includes a 'D.S. al' (Da Capo, alla fine) marking and a 'rit.' (ritardando) instruction. The fifth system (measures 215-219) concludes the piece with a final 'rit.' marking. The notation includes various note values, rests, and dynamic markings.