

Capriccios

for 2Mandolin, Mandolatenole, mandolncello & Guitar

パロールクインテットのために

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II

Molto Andante Dolente (♩=62)

Mandolini-1

Mandolini-2

Mandole

Mandolncello

Chitarre

8

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

15

ritenu.

a tempo

ritenu.

a tempo

ritenu.

a tempo

ritenu.

a tempo

ritenu.

a tempo

ritenu.

a tempo

22

mp

mp

mp

mp

Detailed description: This system of music covers measures 22 through 28. It features five staves: two treble clefs, one bass clef, and two grand staves. The key signature has one sharp (F#). The music is characterized by flowing sixteenth-note passages in the upper staves and a steady bass line. Dynamic markings of *mp* (mezzo-piano) are present in measures 25, 26, 27, and 28. A hairpin crescendo is visible in measures 25 and 26.

29

mp

simile

Detailed description: This system of music covers measures 29 through 35. It features five staves: two treble clefs, one bass clef, and two grand staves. The key signature has one sharp (F#). The music continues with intricate sixteenth-note patterns. A dynamic marking of *mp* is in measure 29, and *simile* is written above the bass staff in measure 30. A hairpin crescendo is also present in measures 30 and 31.

36

Detailed description: This system of music covers measures 36 through 42. It features five staves: two treble clefs, one bass clef, and two grand staves. The key signature has one sharp (F#). The music maintains the complex sixteenth-note texture. The bass line consists of eighth notes. The system concludes with a final chord in measure 42.

43

p *mf* *mf* *mf*

50

un poco rubato *p espressivo* *poco ritenu.* *ritenu.* *a tempo* *tranquillo* *p*

58

pp *tranquillo* *p* *tranquillo* *cresc. poco a poco* *pp* *tranquillo* *p* *cresc. poco a poco* *cresc. poco a poco* *pp* *tranquillo* *p* *cresc. poco a poco* *simile* *cresc. poco a poco* *sempre legato* *pp* *p* *cresc. poco a poco*

66

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

74

p *f* *mp* *mf*

p *f* *mp* *mf*

p *f* *mp* *mf*

p *f* *mp* *mf*

p *f* *mp* *mf*

81

smorz.

f molto allarg. *p rit.*

f molto allarg. *p rit.*

f molto allarg. *p rit.*

f molto allarg. *p rit.*

f molto allarg. *p rit.*

f molto allarg. *p rit.*

ad lib. *rit.* *p rit.*