

for Tomoe Taira
Arrivederci Roma

イタリア映画「刑事」挿入曲

R.Rascal
arr.by O.Hirasa

Tempo di Bolero

The musical score is written for guitar in a key of three sharps (F#, C#, G#) and a common time signature (C). It consists of five systems of two staves each. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second system features a *gliss.* (glissando) on the upper staff and a *dim.* (diminuendo) marking on the lower staff. The third system continues with triplet patterns. The fourth system includes a *mp* (mezzo-piano) dynamic marking. The fifth system concludes with a *p* (piano) dynamic marking, a *cresc.* (crescendo) marking, and a final *mf* (mezzo-forte) dynamic marking. The score is marked with measure numbers 5, 9, 14, and 19.

24

mf *cresc.* *f*

28

f

32

mf

36

mf *mp* *mf*

40

f *f*

44

44

f

3

3

3

3

48

48

3

3

3

3

mf

52

52

mf

mp

3

3

mp

mf

56

56

1, 1

f

3

3

3

f

60

60

2, 2

f

poco gliss.

rit.

a tempo

mf

p

3

3