

3 Sonatine
I-Es-Dur

for Mandolin & Guitar

Ludwig van Beethoven
arr.by Ö.Hirasa

Adagio

The musical score is arranged in three systems, each with three staves. The top staff is for Mandoline, the middle for Gitarre-2, and the bottom for Gitarre-1. The key signature is one flat (B-flat major) and the time signature is 6/8. The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulations like *legato*. The first system starts with a *mp* dynamic and includes a *legato* marking. The second system features a *p* dynamic in the Mandoline part and *mp* in the guitar parts. The third system includes *mf* and *p* dynamics. A circled '8' is present in the guitar parts of the second and third systems, likely indicating an octave. A circled 'Re' is present in the first system of the guitar parts, indicating a specific fretting or fingering.

20

mf *mp* *mf* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

25

f *mp*

f *mp* *mf* *mf*

f *mp* *mf*

30

mp *f*

mp *f*

mp *f*

35

mp *p*

mp *p*

mp *p*

40

mp mf

45

mf mp

49

mf f mp

53

mf f

57

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

62

p *p*

p

p

68

mf *p*

mf *p*

mf *p*

73

p *mp*

p

p *mp*

78

p

p

83

mp

f

mp

f

mp

f

87

mf

mp

mp

mp

92

mf

f

mf

p

mf

f

mf

mf

f

mf

97

p *f* *mp*

102

mp *p*

105

mf *p* *mf*

109

mf *mp* *p*