

3 Sonatine
II c-moll

Ludwig van Beethoven
arr.by Ö.Hirasa

Adagio

for Mandolin & Guitar

The musical score is arranged in three systems, each with three staves. The top staff is for Mandoline, the middle for Gitarre-1, and the bottom for Gitarre-2. The key signature is C minor (three flats) and the time signature is 6/8. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include slurs, accents, and hairpins. The score is divided into measures with measure numbers 6, 12, 17, and 23. The piece concludes with a double bar line and repeat dots.

28

mp *p* *mp* nat.

mp *p* *mp*

34

f *mp* *D.C.*

f *mp* *f* *mp*

37

(p) *f* *p*

(p) *f* *f*

(p) *f* *f*

41

mp

p *mp* *mp*

46

p *pp*

p *pp* *pp* *pp*