

3 Sonatine

III C-Dur

Ludwig van Beethoven  
arr. by O.Hirasa

Allegretto

for Mandolin & Guitar

The musical score is arranged in three systems, each with three staves: Mandoline (top), Gitarre-1 (middle), and Gitarre-2 (bottom). The key signature is C major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. Dynamics include piano (*p*), mezzo-piano (*mp*), and dolce. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 7, 8).

31

*p* *mf*

38

*f*

45

*p*

52

*p*

58

*p*

64 *dolce*  
64 *dolce* *simile*  
8 *p dolce*

70 *p* *p*  
70 *p*  
8 *p* *p*

76 *p*  
76 *p*  
8 *p*

82 *f* *p*  
82 *f* *p*  
8 *f* *p*

88 *p*  
88 *p*

94

*p*

*p*

*p*

100

*p*

*p*

*p*

106

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

113

*f*

*f*

121

*f*