

# II . Ernesto Nazareth ( Valse )

Lento et très expressif

1st.  $\textcircled{6} = \text{Re}$

2nd.

3rd.

7 *accel.* *rall.* *poco* **Tempo I** *p*

7 *accel.* *rall.* *poco* *p*

8 *accel.* *rall.*

12 *accel.* *rall.*

12 *accel.* *rall.*

17 *rit.* *arm.* *8 va.dos.* **Tempo I** *p*

17 *rit.* *arm.* *p*

17 *rit.* *arm.* *p*

Detailed description: This is a musical score for a waltz by Ernesto Nazareth. It consists of three staves: 1st, 2nd, and 3rd. The tempo is marked 'Lento et très expressif' and later changes to 'Tempo I'. The score includes various performance instructions such as 'accel.', 'rall.', 'poco', and 'p' (piano). There are also dynamic markings like 'arm.' and '8 va.dos.' (8va. dos.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The first staff has a circled '6' with 'Re' below it. The second and third staves have circled '7' and '8' respectively. The score ends with a double bar line and a repeat sign.

22

8

27

8

32

8

*rall.*

*a tempo*

*rall.*

*rall.*

*a tempo*

37

8

*rall.*

*rall.*

*rall.*

42  
8  
8  
8

*accell. poco a poco*

*accell. poco a poco*

*accell. poco a poco*

Plus vite  $\text{♩} = 63$

47  
8  
8  
8

*rall.*

*rall.*

*f*

*f*

52  
8  
8  
8

*p.*

*p.*

*p.*

58  
8  
8  
8

(ten.)

64  
8  
64  
8  
64  
8  
*mp*  
*mp*  
*mp*

69  
8  
69  
8  
69  
8  
*mf*  
*mf*  
*mf*

75  
8  
75  
8  
75  
8  
*p*  
*p*  
*p*

81  
8  
81  
8  
81  
8  
1  
2  
*f*  
*f*  
*f*  
*ritenu.*  
*p*

Tempo I

Musical score for measures 86-90. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. The dynamic marking *p* is present at the beginning of the system.

Musical score for measures 91-95. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur and an *arm.* (armatura) marking. The middle and bottom staves are in bass clef and provide harmonic support. The dynamic marking *p* is present at the beginning of the system.

Musical score for measures 96-101. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur and a *rall.* (rallentando) marking. The middle and bottom staves are in bass clef and provide harmonic support. The dynamic marking *p* is present at the end of the system. The tempo marking **Plus vite**  $\text{♩} = 63$  is located at the top right of the system.

Musical score for measures 102-107. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a slur and a *p sempre* (piano sempre) marking. The middle and bottom staves are in bass clef and provide harmonic support. The dynamic marking *p* is present at the beginning of the system.

108  
8  
*cresc.*  
8  
*cresc.*  
8  
*cresc.*  
*f*

114  
8  
*p*  
8  
*p*  
8  
*p*

120  
8  
*cresc.*  
8  
*cresc.*  
8  
*cresc.*

126  
8  
*f*  
8  
*f*  
8  
*f*

Tempo I

Musical score for measures 132-141. The score is in 8/8 time and features three staves. Measure 132 is marked *rall.*. A first ending bracket covers measures 133-134, and a second ending bracket covers measures 135-136. The key signature changes from one flat to one sharp between measures 135 and 136. Dynamics include *p* (piano) and *p*.

Musical score for measures 137-141. The score continues with three staves. Measure 137 is marked *p*. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 142-147. The score continues with three staves. Measure 142 is marked *p*. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 148-157. The score continues with three staves. Measures 148-156 are marked *rall.*. Measure 157 is marked *a tempo*. The music features complex rhythmic patterns and chordal textures.

152

8

152

8

152

8

rall.

rall.

rall.

156

8

156

8

156

8

accel. poco a poco

accel. poco a poco

accel. poco a poco

162

8

162

8

162

8

meno mosso

meno mosso

meno mosso

arm.

arm.

arm.

*f*

*p*

ten.

*f*

*p*

3

3