

III Anacleto de Medeiros

(Schottisch)

♩ = 108

The musical score is arranged in three systems, each with three staves. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-9) includes a tremolo instruction *(O:tremolo)* and a tempo change to *rall.* in measure 7, which then returns to *a tempo* in measure 8. The third system (measures 10-14) continues with the *a tempo* marking and includes another *(O:tremolo)* instruction in measure 12. The score concludes with a double bar line and a repeat sign in measure 14. The key signature has one sharp (F#) and the time signature is common time (C).

39 (O:tremolo) -----

3 3 3 3

44 *rall.* *a tempo* (O:tremolo) -----

3 3 3

49

3 3

54 *ad libitum* *rall.* *a tempo* *a tempo*

3

56

2ème fois en pizz.

rall. a tempo

rall. a tempo

nat. rall. a tempo

60

1

rall. a tempo

rall. a tempo

rall. a tempo

pizz. 3

64

2

rit.

3 3 3 3 3 3 3 3

3 5

rit.

5

D.C. al Coda

coda

68

3 3 3 3 3 3 3 3

arm. -----

arm. -----