

for 3Guitars  
**TRISTANGO**

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**Intro. Lento** (Unison or Solo)

1st.  $8 \textcircled{\circ} = \text{Re}$  *p* *poco*

2nd. *p* *poco*

3rd.  $8 \textcircled{\circ} = \text{Re}$  *p* *poco*

**Tempo di Tango**

*rit.* *a tempo* *f*

*rit.* *f*

*rit.* *f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

21  
8 *mf* *cresc. poco a poco*

8 *mf* *cresc. poco a poco*

8 *mf* *cresc. poco a poco*

26  
8 *f* *p sub.*

8 *f* *p sub.*

8 *f* *p sub.* *mp*

32  
8 *mp*

8 *mp*

8 *golpe* *secco*

37  
8 *mp*

8 *mp* *3*

8 *golpe* *secco* *mp*

42

golpe *secco*

golpe *secco*

47

*f*

*f*

*f*

51

55

golpe *mp*

*mf*

golpe *mp*

59

dim.

golpe

dim. golpe

dim.

63

*mp*

*mp*

golpe

secco

*mp*

68

1

2

golpe

secco

73

*mf*

*mf*

*mf*

77

Musical score for measures 77-80. The score is in 3/8 time and B-flat major. It features three staves: a treble staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a complex rhythmic accompaniment. Measure 77 starts with a treble clef and a key signature of two flats. The music concludes with a repeat sign at the end of measure 80.

81

Musical score for measures 81-84. The score continues in 3/8 time and B-flat major. The treble staff has a more active melodic line, while the middle and bass staves provide harmonic support with chords and rhythmic patterns. Measure 81 begins with a treble clef and a key signature of two flats. The system ends with a repeat sign at the end of measure 84.

85

Musical score for measures 85-88. The score continues in 3/8 time and B-flat major. The treble staff features a melodic line with some rests, while the middle and bass staves are filled with rhythmic accompaniment. Measure 85 starts with a treble clef and a key signature of two flats. The system concludes with a repeat sign at the end of measure 88.

89

Musical score for measures 89-92. The score continues in 3/8 time and B-flat major. The treble staff has a melodic line, the middle staff features chords and a melodic line starting in measure 90, and the bass staff has a rhythmic accompaniment. Measure 89 begins with a treble clef and a key signature of two flats. A dynamic marking of *mp* (mezzo-piano) is present in measure 90. The system ends with a repeat sign at the end of measure 92.

94 *poco a poco rall.* **Tempo I**

*poco a poco rall.* *pp* *p*

*poco a poco rall.* *pp* *a tempo*

*poco a poco rall.* *pp* *p*

100

*mf* (2 time ad.lib.)

*mf*

*mf*

104

*mf*

108

*f*

112

116

*mp*

121

*mp*

*mp*

*mp*

126

*dim.*

*dim.*

*dim.*

*O. arm. 8va dos.*

*rit.*

*rit.*

*rit.*

*arm.7*