

for 3Guitars
TRISTANGO

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Intro. Lento (Unison or Solo)

1st. $8 = \text{Re}$ *p* *poco*

2nd. *p* *poco*

3rd. $8 = \text{Re}$ *p* *poco*

Tempo di Tango

6 *rit.* *a tempo* *f*

mf *mf* *f*

11 *mf* *f* *f* *f*

16 *f* *f* *f*

21
8 *mf* *cresc. poco a poco*

8 *mf* *cresc. poco a poco*

8 *mf* *cresc. poco a poco*

26
8 *f* *p sub.*

8 *f* *p sub.*

8 *f* *p sub.* *mp*

32
8 *mp*

8 *mp*

8 *golpe* *secco*

37
8 *mp*

8 *mp* *3*

8 *golpe* *secco* *mp*

42

golpe *secco*

golpe *secco*

47

f

f

f

51

55

golpe *mp*

mf

golpe *mp*

59

dim.

golpe

dim. *golpe*

dim.

63

mp

mp

golpe

secco

mp

68

golpe

secco

73

mf

mf

mf

77

Musical score for measures 77-80. The score is in 3/8 time and B-flat major. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The bass line provides a steady accompaniment.

81

Musical score for measures 81-84. The score continues in 3/8 time and B-flat major. The vocal line and piano accompaniment maintain their respective parts, with the piano part showing some harmonic shifts and rhythmic variations.

85

Musical score for measures 85-88. The score continues in 3/8 time and B-flat major. The vocal line and piano accompaniment continue, with the piano part featuring some dynamic markings and articulation.

89

Musical score for measures 89-92. The score continues in 3/8 time and B-flat major. The vocal line and piano accompaniment continue, with the piano part featuring some dynamic markings and articulation. The bass line continues its accompaniment.

94 *poco a poco rall.* **Tempo I**

poco a poco rall. *pp* *p*

poco a poco rall. *pp* *a tempo*

poco a poco rall. *pp* *p*

100

mf (2 time ad.lib.)

mf

mf

104

mf

108

f

112

116

mp

121

mp

126

dim.

O.arm. 8va.dos.

rit.

arm.7

dim.

rit.

dim.

rit.