

Danse esp nole

M de Falla
Arr. by O. Hirasa

Guitar

Rasg.

f *mf*

mp

mp marcato

f *mf*

f *sf* *sf* *f*

mf *sf* *sf* *f*

sf *mf*

p *mf*

81 *mp*

89 *mp*

96 *Rasg. i*

104

111 *sf sf sf sf sf*

119

127

135 *grazioso*

142

149 *arm.12 arm.12 gliss. sf*

156

sf

163

mp *f* *sf* *mf*

Rasg.

171

179

187

195

202

210

219

mp *sf* *sf* *sf* *sf* *sf*

228

sf *sf* *sf* *sf* *ff*

Detailed description: This is a page of musical notation for guitar, titled 'Danse espagnole - Guit. - P. 3'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A 'Rasg.' (rasgueado) instruction is present above the staff starting at measure 163. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and dense chordal textures.