

Danse esp nole

M de Falla
Arr.by O. Hirasa

Guitar

Rasg.

f *mf*

mp

mp marcato

f *mf*

f *sf* *sf* *f*

mf *sf* *sf* *f*

mf *sf* *sf* *f*

sf *mf*

p *mf*

arm.

81 *mp*

89 *mp*

96 *Rasg. i*

104

111 *sf sf sf sf sf*

119

127

135 *grazioso*

142

149 *arm.12 arm.12 gliss. sf*

156 *sf*

163 *mp* *f* *sf* *mf* Rasg.

171

179

187

195 *i*

202 *3*

210 *3*

219 *mp* *sf* *sf* *sf*

228 *sf* *sf* *sf* *sf* *ff*

Detailed description: This is a page of a guitar score for a piece titled 'Danse espagnole'. The score consists of ten staves of music, numbered 156 to 228. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A 'Rasg.' (rasgueado) technique is indicated at measure 163. There are also several triplet markings (indicated by a '3' over a group of notes) and fingering indications (like 'i' for the index finger). The score concludes with a final chord in measure 228.