

31

arm. 12

arm. 12

5

cresc.

38

f

f

f

45

p

p

ben marcato

p

sfz

sfz

52

dim.

sfz

dim.

p

sfz

dim.

p

Musical score system 1 (measures 59-65). The system consists of three staves. The top staff (treble clef) features a complex rhythmic pattern with sixteenth-note runs and accents. The middle staff (treble clef) has a steady eighth-note accompaniment. The bottom staff (bass clef) provides a harmonic foundation with eighth-note chords and occasional sixteenth-note figures. Dynamic markings include *sfz* (sforzando) at the beginning and *f* (forte) in the middle, with a *p* (piano) marking at the end of the system.

Musical score system 2 (measures 66-72). This system continues the rhythmic and harmonic patterns from the previous system. The top staff maintains its intricate sixteenth-note texture, while the middle and bottom staves provide consistent accompaniment. The dynamics remain consistent with the first system.

Musical score system 3 (measures 73-79). The top staff introduces triplet markings (indicated by a '3' over groups of notes) and includes a *Pizz.* (pizzicato) instruction. The middle and bottom staves continue their accompaniment. Dynamic markings include *p* (piano) throughout the system.

Musical score system 4 (measures 80-86). The top staff begins with a *Pizz.* instruction. The middle staff features a *pp* (pianissimo) dynamic marking. The bottom staff continues with its accompaniment. The system concludes with a final chord in the top staff.

87 *p* *8va*

94 *8va*

106 *mf* *mp*

107 *rit.*

Pesante, ma con fuoco

Un poco meno

114

Pizz. Pizz. Pizz. Pizz.

sf *sf* *sf* *f* *nat.* *simile*

121

129

grazioso
dolce
arm.

12 12 12 5

136

nat.
riten.

12 12 12 12 12 5

143

arm. 12 nat.

arm. 12 nat.

arm. 12

mf

mf

mf

i p i m a i

151

arm. 12

mf

158

mf

Tempo I

167

p

p *mf*

mp

p

Pizz.

Pizz.

arco

175

mf

mp

Pizz.

Pizz.

183 arco

mf

mp

p

191

cresc.

cresc.

198

sfz

ff sfz

p

205

gliss.

mf

Rasg.

f

212

gliss.

8va

sf

mp

ff

mp

Rasg.

220

Poco piu Vivo

8va

sfz

mf

ff

sfz

Rasg.

228

sempre piu cresc.

sfz

sfz

sfz

fff

Rasg.

fff

Rasg.

fff