

2nd.Guitar

# Marche Du Ballet de Cendrillon

現代ギター誌掲載

F. Sor op. 15-3  
arr.by O.Hirasa

⑥ = Re *f* *p*

*mf*

*mp* *f*

*p*

*cresc.*

*f* *mp*

*mf dolce* *p*

31

35

39

43

47

51

56

60

1

2

3

3

3

3

5

6

6

3

3

3

3

3

3

3

3

*f*

*mp*

*f*

*mp*

*mp*

*mf dolce*

*f*

*mp*

*p cresc.*

*f*

*p sub.cresc.*

*f*

*p cresc.*

*ff*

Detailed description: This musical score is for guitar, spanning measures 31 to 60. It is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include accents (>), crescendos (*cresc.*), and a *mf dolce* section. Fingering numbers 1 through 6 are indicated above specific notes. The score concludes with a final chord in measure 60.