

Plink,Plank,Plunk!

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Allegro vivace (♩ = 172)

Musical score for the first system of 'Plink,Plank,Plunk!'. The score is in G major and 2/4 time. It features seven staves: Mandolin-1, Mandolin-2, Mandola, Cello, Guitar-1, Guitar-2, and Bass. The tempo is Allegro vivace (♩ = 172). The score begins with a first ending bracket (1) and includes dynamic markings such as *ff*, *f*, and *sfz*. Performance instructions include *div.* (divisi), *unis.* (unison), and *pizz. sempre (Snap)* for the bass. A second ending bracket (2) is also present.

Musical score for the second system of 'Plink,Plank,Plunk!'. This system continues the instrumental parts from the first system. It features seven staves: Mandolin-1, Mandolin-2, Mandola, Cello, Guitar-1, Guitar-2, and Bass. The score includes dynamic markings such as *sfz* and *f*. Performance instructions include *sfz* and *f*. A second ending bracket (2) is also present.

(The note > indicates squeak made by rubbing the palm against the back or side of the instrument)

16

1. 2. 2

Musical score for measures 16-23. The score is in G major and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part includes treble and bass staves. The vocal line is on a single staff. Dynamics include sfz, f, and f. Performance markings include accents (>), first and second endings (1. and 2.), and articulation markings like 'div.' and 'unis.'. A '(Snap)' marking is present in the bass line at measure 23.

sfz f f f

(Snap)

25

Musical score for measures 25-32. The score continues in G major and 2/4 time. It features piano accompaniment and a vocal line. Dynamics include p, f, and f. Performance markings include accents (>), first and second endings (1. and 2.), and articulation markings like 'div.' and 'unis.'. A '(Snap)' marking is present in the bass line at measure 25. The piano part includes a 'Gilpe corda' marking with 'x' symbols in measures 28 and 29.

p p p f f f f

Gilpe corda

Gilpe corda

(Snap) (Snap) (Snap) (Snap)

f

34 3

p *f* *mf* *sfz*

div. *p* *f* *mf* *sfz*

div. *p* *f* *mf* *sfz*

unis. *p* *f* *mf* *sfz*

div. *p* *f* *mf* *sfz*

p *f* *mf*

43

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

32

1. 2.

4

sfz

mf

mf unis.

mf

mf

sfz

sfz

mf

mf

sfz

sfz

sfz

sfz

sfz

Gilpe corda

Gilpe corda

mf

mf

sfz

sfz

60

f

f

f div.

f unis.

f

f

Gilpe corda

Gilpe corda

f

f

f

f

5 6

ff ff ff ff f f sfz sfz sfz sfz

div. unis. div. unis. div. unis. div. unis.

(Snap)

78

sfz sfz sfz sfz sfz sfz sfz sfz

87 7

f unis. div. unis. div. unis.

f unis. div. unis. div. unis.

f unis. div. unis. div. unis.

f (Snap) (Snap)

95

p *f* *p* *f* *p* *f* *p*

p *f* unis. div. unis. div. *p* div.

p *f* unis. div. unis. div. *p* div.

p *f* unis. div. unis. div. *p* unis.

p *f* (Snap) (Snap) (Snap) *p*

Gilpe corda

Gilpe corda

(Snap) (Snap) (Snap)

103

8

f *mf-pp* *sfz*
div.
mf-pp
unis.
mf-pp *sfz*
f *mf-pp*
f *mf-pp* *mf-pp* *sfz*

111

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

120

1. 2.

sfz *cresc.*

sfz *cresc.*

sfz *cresc.*

sfz *cresc.*

sfz *cresc.*

sfz *cresc.*

128 **9**

Golpe *ff* *sfz* *sfz*

Golpe *ff* *sfz* *sfz*

Golpe *ff* *sfz* *sfz*

f *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

f *ff* *Gilpe corda* *sfz* *sfz*

f *ff* *Gilpe corda* *sfz* *sfz*

f *ff* *(Snap)* *sfz* *sfz*