

# X'mas Song Medley

for 3Guitars

= Joy to the World! the Lord is come/G.F.Handel=

arr. by O.Hirasa

$\text{♩} = 108$

1st.Guit.

Musical notation for the first system of 'Joy to the World'. It consists of five staves of music. The first staff starts at measure 1 with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 108. The first staff has dynamics *mf* and *f*. The second staff starts at measure 5 with dynamics *f* and *mf*, and a *p* dynamic later. The third staff starts at measure 10 with dynamics *f* and *p*, and includes markings for *pizz.* and *nat.*. The fourth staff starts at measure 15 with dynamics *mf* and *p*, and includes the marking *Meno molto*. The fifth staff starts at measure 19 with dynamics *f* and *pp subito*.

Swing  $\text{♩} = 82$

= Santa Clus Is Comin' To Town/G.Haven =

Musical notation for the second system of 'Santa Claus Is Comin' To Town'. It consists of five staves of music. The first staff starts at measure 24 with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 82. The first staff has dynamics *mp*, *f*, and *mf*, and includes markings for *Rasg.* and triplets. The second staff starts at measure 29 with triplets. The third staff starts at measure 34 with triplets. The fourth staff starts at measure 39 with dynamics *f*, *mf*, and *mp*, and includes markings for *gliss.* and triplets. The fifth staff starts at measure 44 with triplets and a *mf* dynamic.

48  
8

53  
8

58  
8

63  
8

*sf* *mf*

*dim. poco a poco*

*p* *f* *rall.*

= Silent night / F.X.Gruber=

68  
8

74  
8

80  
8

*Lento* *Andantino*

*p rit.* *arm.* *nat.*

*rall.* *a tempo* *rall.*

*a tempo* *rit.* *rit.*

*un poco meno*

= En Noi De La Mare/Cancion Popular Catalana =

86  
8

93  
8

*Lento*

*pp* *mp*

*poco* *poco rall.* *a tempo* *ritenu.* *a tempo* *rall.* *mf*

99 *poco* *a tempo*

*mf* *poco rall.* *a tempo* *ritenu.* *mp*

105 *rall.* *meno mosso* *Poco mosso*

*rall.* *mf* *p subito* *rit.* *mp*

111 *meno* *arm. 12* *arm. 7* *arm. 7* *8va.-1* *8va.dos.*

*rit.* *pp subito* *rit.* *p* *rit.* *pp*

Allegro ♩ = 120

= Angels We Have Head On High/贊美歌106 =

116 *p* *cresc.*

*p* *cresc.*

122 *f* *mf*

*f* *mf*

128 *f*

*f*

134 *mp* *f*

*mp* *f*

140 *rit.* *p*

*rit.* *p*

= White Christmas/Gilbert O'Sullivan =

146 Moderato  $\text{♩} = 54$

8 *mp* 3 *ad.lib.*

154

160 *gliss.*

166 *mf*

172

178

183

189

194 *rit.* 7

199 *rit.*

D.S. al Coda

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 146 with a tempo marking of 'Moderato' and a metronome marking of 54 quarter notes per minute. The score includes various musical notations such as triplets, glissandos, and dynamic markings like 'mp', 'mf', and 'rit.'. The piece concludes with a 'D.S. al Coda' instruction at the end of the final system.