

X'mas Song Medley

for 3Guitars

= Joy to the World! the Lord is come/G.F.Handel=

arr. by O.Hirasa

2nd.Guit. $\text{♩} = 108$

mf *f* *mf* *f* *mf* *f* *mf* *p* *f* *p* *mf* *p* *f* *p* *Meno molto* *pp subito*

= Santa Claus Is Comin' To Town/G.Haven =

Swing $\text{♩} = 82$

mp *f* *mf* *mf* *ad.lib.* *f* *mf*

43 *mp* *mf*

48 *sf* *mf*

53

58 *mf* *gliss.* *dim. poco a poco* *gliss.*

63 *p* *f* *rall.*

= Silent night / F.X.Gruber =

68 *Lento* *Andantino* *sempre quieto*

74 *rall.* *a tempo* *rall.*

80 *a tempo* *rall.* *a tempo* *rit.* *un poco meno* *rit.*

= En Noi De La Mare/Cancion Popular Catalana =

86 *Lento* *mp*

8va. arm.7 8va.dos. arm.7 8va.dos. arm.7 8va.dos.

arm.12 ④ ① ④ ①

93 *poco*
poco rall. *a tempo* *ritenu.* *a tempo* *rall.* *mp*
poco

99 *poco* *a tempo* *a tempo*
poco rall. *mf* *ritenu.* *mp*
poco

105 *Piu mosso* *meno mosso* *Piu mosso*
rall. *mf* *rall.* *p subito* *rit.* *mp*

111 *meno*
rit. *pp subito* *rit.* *p* *rit.* *pp* *arm.7*

= Angels We Have Head On High / 贊美歌106 =

116 *Allegro* ♩ = 120
p *cresc.* *f*

123 *mf*

128 *f*

133 *mp* *f*

139 *rit.* *p*

= White Christmas/Gilbert O'Sullivan =

Moderato ♩ = 54

146 *mf* *gliss.* *mp*

Musical staff 146-152: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Starts with a dynamic marking of *mf*. The music features a series of eighth notes and quarter notes, with a glissando marking over a dotted quarter note. A fermata is placed over the final note of the staff. The dynamic marking changes to *mp* for the second half of the staff.

153

Musical staff 153-158: Treble clef, key signature of two sharps. Features several triplet markings over eighth notes.

159 *gliss.*

Musical staff 159-164: Treble clef, key signature of two sharps. Includes a glissando marking and a triplet marking.

165 *mf* *mf* 5

Musical staff 165-169: Treble clef, key signature of two sharps. Features a dynamic marking of *mf*, a fermata, and a triplet marking. The number '5' is written below the staff.

170

Musical staff 170-174: Treble clef, key signature of two sharps. Features several triplet markings.

175

Musical staff 175-180: Treble clef, key signature of two sharps. Features several triplet markings.

181

Musical staff 181-186: Treble clef, key signature of two sharps. Features several triplet markings.

187

Musical staff 187-192: Treble clef, key signature of two sharps. Features several triplet markings.

193 *rit.* *D.S. al Coda*

Musical staff 193-198: Treble clef, key signature of two sharps. Features a dynamic marking of *rit.* and a *D.S. al Coda* instruction. The staff ends with a double bar line and a coda symbol.

199 *rit.*

Musical staff 199-204: Treble clef, key signature of two sharps. Features a dynamic marking of *rit.* and a fermata over the final notes.