

X'mas Song Medley

for 3Guitars

= Joy to the World! the Lord is come/G.F.Handel=

arr. by O.Hirasa

♩ = 108

1st.Guit. 8 ⑥ = Re *mf* *f* *mf*

2nd.Guit. 8 *mf* *f* *mf*

3rd.Guit. 8 ⑥ = Re *mf* *f* *mf*

5 *f* *mf* *p*

f *mf* *p*

f *mp* *mf* *mp* *mf* *p*

10 *f* *p* *pizz.* *nat.*

f *p* *pizz.* *nat.*

f *p* *nat.*

15 *mf* *p*

mf *p*

mp *mf* *mp* *mf* *p*

Meno molto

19

f *pp subito*

= Santa Claus Is Comin' To Town/G.Haven =

Swing $\text{♩} = 82$

24

mp *mf*

Rasg. *gliss.*

28

mf *mf*

Perc.cord *ad.lib.*

33

mf *ad.lib.*

gliss. Perc.cord arm.12

Musical score system 1 (measures 37-40). Features treble and bass staves with a piano accompaniment. Includes triplets and glissando markings.

Musical score system 2 (measures 41-44). Includes dynamic markings *f*, *mf*, and *mp*. Features glissando markings and triplets.

Musical score system 3 (measures 45-48). Includes dynamic markings *mf*. Features triplets and slurs.

Musical score system 4 (measures 49-52). Includes dynamic markings *sf* and *mf ad.lib.*. Features triplets and slurs.

53

57

61

= Silent night / F.X. Gruber =

65

92

poco rall. *poco poco* *a tempo* *ritenu.* *a tempo* *rall.*

poco rall. *poco poco* *a tempo* *ritenu.* *a tempo* *rall.*

poco rall. *a tempo* *ritenu.* *a tempo* *rall.*

98

a tempo *mf* *a tempo* *poco rall.* *poco poco* *a tempo* *ritenu.*

a tempo *mp* *a tempo* *poco rall.* *poco poco* *mf* *ritenu.*

a tempo *mp* *a tempo* *poco rall.* *poco poco* *mf* *ritenu.*

104

a tempo *mp* *rall.* *Piu mosso* *mf* *meno mosso* *p subito* *rit.*

a tempo *mp* *rall.* *mf* *rall.* *p subito* *rit.*

a tempo *mp* *rall.* *mf* *rall.* *p subito* *rit.*

110

Piu mosso *meno* *pp subito* *rit.* *arm.12* *arm.7* *p* *rit.* *8va.---* *8va.dos.* *pp*

mp *pp subito* *rit.* *pp* *rit.* *p* *rit.* *pp*

mp *pp subito* *rit.* *pp* *rit.* *p* *rit.* *pp*

mp *pp subito* *rit.* *pp* *rit.* *p* *rit.* *pp*

= Angels We Have Head On High/贊美歌106 =

Allegretto quasi Allegro ♩ = 120

116

p *cresc.*

121

f *mf*

126

f *mf*

131

mf *mf* *mf*

136

mp *f* *f* *mp* *f*

141

mf *rit.* *p* *mf* *rit.* *p* *mf* *rit.* *p*

= White Christmas/Gilbert O'Sullivan =

146 Moderato ♩ = 54

mf *gliss.* *mp* *mf* *mp*

151

ad lib. *mp* *mp*

179

Musical score for measures 179-184. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a vertical line with a '3' above it. A repeat sign is present at the beginning of the system. The piece concludes with a double bar line.

185

Musical score for measures 185-189. The score continues with three staves. It features several trills and rhythmic patterns. The music concludes with a double bar line.

190

Musical score for measures 190-194. The score continues with three staves. It features several trills and rhythmic patterns. The music concludes with a double bar line.

195

Musical score for measures 195-200. The score continues with three staves. It features several trills and rhythmic patterns. The music concludes with a double bar line. The piece ends with a Coda symbol (a circle with a cross) and the instruction "D.S. al Coda".

rit. 7 D.S. al Coda

rit. arm.7