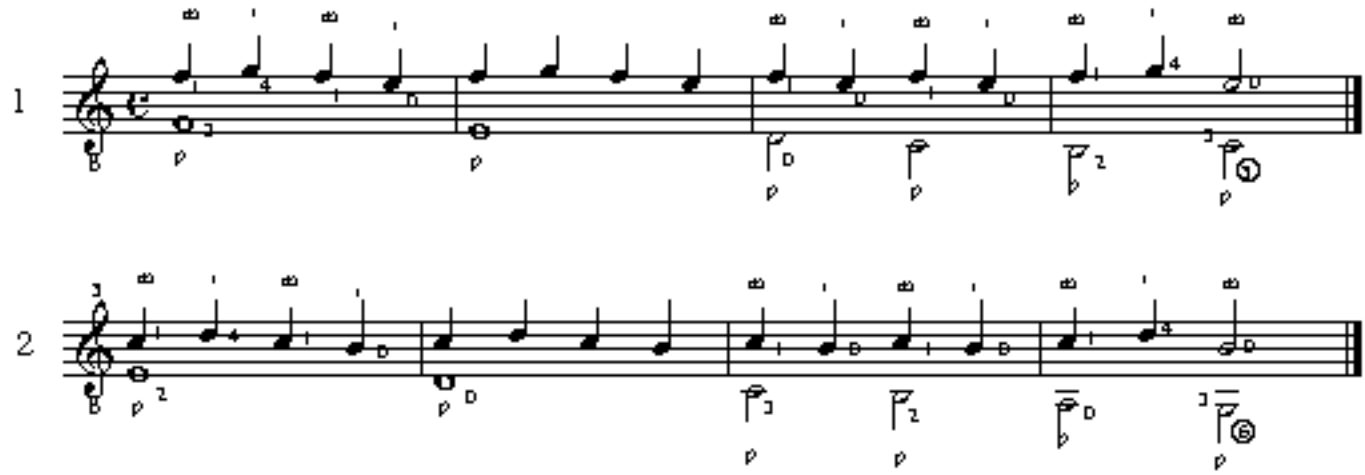
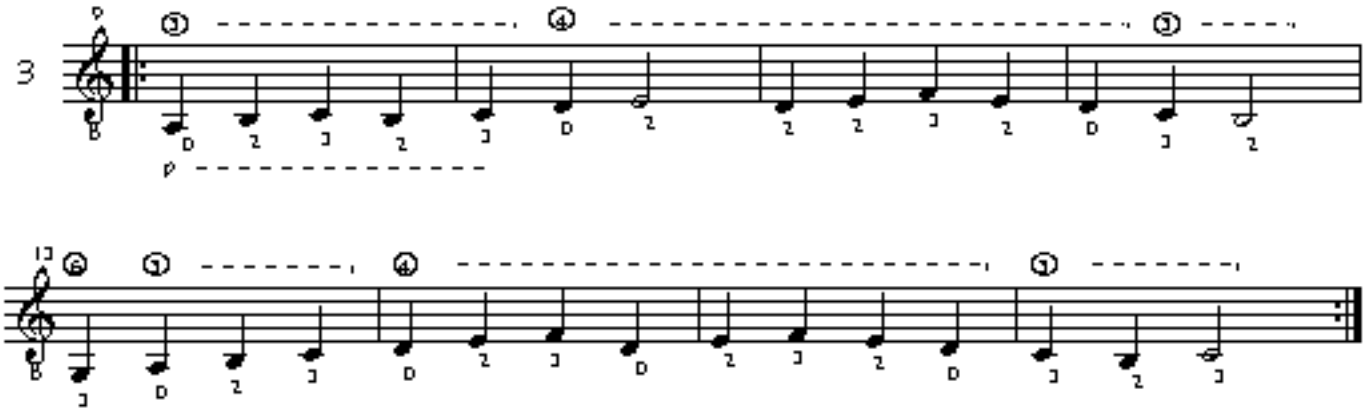
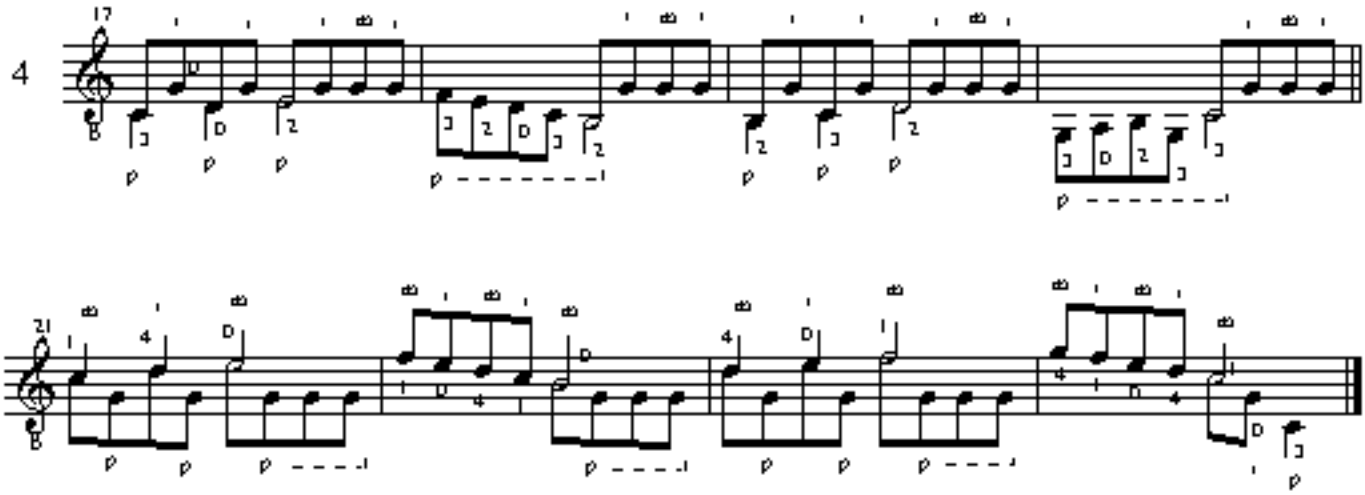
低音を押さえる練習



低音だけの練習



開放弦の伴奏を入れる練習